

# Good Thing

Score

Arrison Kirby  
Arranger: Arrison Kirby

The musical score for "Good Thing" is presented in two systems. The first system includes staves for Piano, Bass Guitar, Violin, Trumpet in C, Guitar, and Drum Set. The second system includes staves for Pno., Bass, Vln., C Tpt., Gtr., and D. S. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part features a melodic line with some slurs. The Violin part has a melodic line with some slurs. The Trumpet in C, Guitar, and Drum Set parts have rests throughout the first system. The second system continues the Piano, Bass, and Violin parts, while the Trumpet in C, Guitar, and Drum Set parts have rests.

# Good Thing

2

16

Pno.

Bass

Vln.

C Tpt.

Gtr.

D. S.

24

Pno.

Bass

Vln.

C Tpt.

Gtr.

D. S.

# Good Thing

32

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

40

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

# Good Thing

4

48

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

56

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

Good Thing

64

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

72

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

# Good Thing

6

80

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

88

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

# Good Thing

96

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

104

Pno.

Bass

Vln.

C Tpt.

Gr.

D. S.

# Good Thing

8

112

Pno.

Bass

Vln.

C Tpt.

Gtr.

D. S.

112

112

112

112

112

112

Detailed description: This is a page of a musical score for the piece 'Good Thing'. The page is numbered '8' at the top. It contains six staves of music, each labeled on the left: Pno. (Piano), Bass, Vln. (Violin), C Tpt. (C Trumpet), Gtr. (Guitar), and D. S. (Double Bass). The score begins at measure 112. The Pno. staff has a treble clef and contains a few notes, including a half note G4 and a quarter note F#4. The Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Vln., C Tpt., and Gtr. staves all have treble clefs and contain whole rests throughout the measures shown. The D. S. staff has a bass clef and contains a series of chords, primarily dyads of G4 and F#4, with some triplets and a final quarter note G4. The page ends with a double bar line.