

# Addition by Subtraction

Score

Arrison Kirby  
arranger: Arrison Kirby

Trumpet in C

Drum Set

Acoustic Guitar

Bass Guitar

Piano

1 2 3 4

C Tpt.

D. S.

Ac. Gtr.

Bass

Pno.

5 6 7 8 9

Addition by Subtraction

2

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

10 11 12 13 14

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

15 16 17 18 19

Addition by Subtraction

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

20 21 22 23 24

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

25 26 27 28 29

Addition by Subtraction

4

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

30 31 32 33 34

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

35 36 37 38 39

Addition by Subtraction

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

40 41 42 43 44

Detailed description: This system of musical notation covers measures 40 through 44. The C Tpt. part has a whole rest in measure 40, followed by whole notes in measures 41-44. The D. S. part features a rhythmic pattern of eighth notes with a 7-measure rest in measure 40. The Ac.Gtr. part consists of chords in measures 40-41, followed by a sequence of chords in measures 42-44. The Bass part has a whole rest in measure 40, followed by quarter notes in measures 41-44. The Pno. part is silent throughout.

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

45 46 47 48 49

Detailed description: This system of musical notation covers measures 45 through 49. The C Tpt. part has a quarter rest in measure 45, followed by quarter notes in measures 46-48, and a whole note in measure 49. The D. S. part continues with eighth notes. The Ac.Gtr. part has chords in measures 45-46, followed by a sequence of chords in measures 47-49. The Bass part has whole notes in measures 45-49. The Pno. part is silent throughout.

Addition by Subtraction

6

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

50

51

52

53

54

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

55

56

57

58

59

Addition by Subtraction

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

60 61 62 63 64

Detailed description: This system of musical notation covers measures 60 to 64. The C Tpt. part is mostly silent with rests. The D. S. part features a rhythmic pattern of eighth notes and rests, with a circled 'x' above the staff in measure 63. The Ac.Gtr. part consists of a series of chords, some with a flat key signature. The Bass part has a similar rhythmic pattern to the D. S. part. The Pno. part has a few notes in measures 60, 61, and 63, with a circled 'x' above the staff in measure 63.

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

65 66 67 68 69

Detailed description: This system of musical notation covers measures 65 to 69. The C Tpt. part is mostly silent with rests. The D. S. part continues the rhythmic pattern of eighth notes and rests. The Ac.Gtr. part continues with chords, some with a flat key signature. The Bass part continues with eighth notes and rests. The Pno. part has a few notes in measures 65, 66, and 68, with a circled 'x' above the staff in measure 68.

Addition by Subtraction

8

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

70 71 72 73 74

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

75 76 77 78 79



Addition by Subtraction

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

80 81 82 83 84

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

85 86 87 88 89

Addition by Subtraction

10

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

90 91 92 93

Detailed description: This system of music covers measures 90 to 93. The C Tpt. part is silent. The D. S. part features a rhythmic pattern of quarter notes with eighth rests. The Ac.Gtr. part consists of a steady eighth-note accompaniment. The Bass part has a simple bass line. The Pno. part has a few notes in the right hand and rests in the left hand.

C Tpt.

D. S.

Ac.Gtr.

Bass

Pno.

94 95 96 97 98

Detailed description: This system of music covers measures 94 to 98. The C Tpt. part is silent. The D. S. part continues with the same rhythmic pattern. The Ac.Gtr. part continues with the eighth-note accompaniment. The Bass part has a simple bass line. The Pno. part has a few notes in the right hand and rests in the left hand.

Addition by Subtraction

The musical score is arranged in five systems. The first system is for C Tpt. (C Trumpet), which is mostly silent with rests. The second system is for D. S. (Drum Set), showing a rhythmic pattern of eighth notes and rests. The third system is for Ac. Gtr. (Acoustic Guitar), featuring a complex chordal texture with many beamed notes. The fourth system is for Bass, showing a simple bass line with a few notes. The fifth system is for Pno. (Piano), with a treble clef staff containing a few notes and a bass clef staff that is mostly silent. The score is divided into three measures, with measure numbers 99, 100, and 101 indicated below the staves.

99

100

101